

THE GRANGE NEWSLETTER

ISSUE 20

SEPTEMBER 1983

A Word From Our Chairman

Welcome back to all you lucky people who have spent this beautiful hot summer in the country, at your cottage or travelling. We have missed you. To those of you who have come in faithfully to honour your commitment to The Grange and to those who have done double duty when we were short handed, a very special word of appreciation. The Grange has only had to close on three occasions during July and August due to insufficient staff.

A word of warning: Please do not bring valuables or large sums of money with you when on duty in The Grange. If it is unavoidable then please make sure valuables or cash are pinned to your costume and are with you at all times. The Volunteer changing room

is not insured so losses are not recoverable.

The Grange will be closed all day Saturday, October 1st, as we will be having a luncheon for the Director in connection with the opening of the Mauritshuis Exhibition, (a collection of famous 17th century paintings from the Royal Picture Gallery, The Hague). October 1 - December 11, 1983, A.G.O.

We have an exciting Fall planned and we hope you will all attend the Enrichment Programs.

A special "vote of thanks" to our new editor of the Newsletter, Marilyn Litvak and to Joan Stoicheff for her superb job over the past year and a half. - KF



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DOCENT TRAINING PROGRAM
ALL DOCENTS AND TRAINEES WELCOME

Monday, September 12, 10 - 12 am
The Gallery Education Department

Monday, September 19, 10 - 12 am
The Grange Music Room
Lecture by Dorothy Duncan
"Techniques of Touring"
(Bring a sandwich and we'll
provide coffee & tea)
Monday, September 19, 1 - 3 pm
The Grange Music Room
New Slide Presentation

Monday, September 26, 1:30-3:30 pm
The Grange
Practice Touring

KITCHEN SEMINARS CONDUCTED BY RUTH KEENE THE GRANGE HISTORICAL COOK

Saturday, September 24, 10 - 12 am

Thursday, September 29, 10 - 12 am

DAY CAPTAINS MEETING

Wednesday, September 14, 5:30 pm
The Grange Study

GENERAL MEETING OF THE VOLUNTEER COMMITTEE

Monday, September 26, 10:30 am Jackman Hall ANNUAL ENRICHMENT PROGRAM FOR ALL VOLUNTEERS

Monday, October 24, 7 - 9 pm
The Grange Music Room
Lecture by Jeanne Minhinnick
"Furnishings in the Grange"

Monday, November 28, 7 pm Christmas Talk (more later)

NOVEMBER LUNCHEON/TALKS

To be held in the Music Room.

The Grange at 11 am. Tickets

are \$7.00 each. For reserv
ations call 977-0414 ext. 237,

9 am - 5 pm

November 1: Travel in Upper and Lower Canada 1790 - 1850

November 15: A Ramble through

19th Century Toronto,

The Good

November 29 or 30: Christmas
Traditions

Tickets include light lunch following the highly informative and entertaining talks.

Etcetera

CELEBRATION - Time to prepare those exotic Jams and Jellies

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(e.g. Wild Raspberry, Angostura Vermouth); delightful and delicious Chutneys, Mustards, Pickles and Herb Vinegars for the "CELEBRATION". Providing your own jars would be appreciated. In fact, extra jars (small, "8-9 oz" in size) are needed. Dried flower arrangements might be a welcome addition to Peg Dolls, Pinafores, Pomander Balls, Sachets and the like. Mary Aziz is looking for new ideas this vear. Please contact her at 489-2203. More information about a

More information about a BAKING BLITZ in the next Newsletter.

ADMISSION RATES - For the first time in more than three years, the Art Gallery of Ontario will raise public admission rates for adults, students and senior citizens effective Sept. 20, 1983.

The new rates of admission will be \$3.50 for adults; \$1.50 for students (full-time with ID), and \$1.50 for Senior citizens on days other than Thursdays. (Admission free for senior citizens on Thursday). As in the past, Members and accompanied children under 12 years of age are admitted free at all times.

KUDOS FOR THE GRANGE from Volos, Greece. A Greek journalist who was here to cover the visit of M. Papandreaous to Toronto (Spring 1983) had the following to say about the Grange and its 'very courteous amiable ladies'. . . . "One of the better parts of the museum is The Grange which is the secret of the Gallery - the oldest brick home in Toronto." The writer went on to describe the rooms of the house and continued . . . "Upstairs there is a film and video tape but the largest amount of traffic is downstairs in the kitchen. Lovely smells that permeate the area. Freshly baked bread - brown bread which is very light and delicious. They also bake apple and rhubarb pies. Congratulations, very friendly young ladies - you are worthy housewives - we shall return". This article was highlighted by a photograph of Ruth Keene displaying - "some freshly baked bread".

NEWSLETTER ITEMS - Please submit items for the next Newsletter before September 28. Thanks. -ML